



Worldwide Distributor of



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## Press Information - for immediate release

### 05/25/2012 ALVA Nanoface starts shipping worldwide.

Audio AG, distributor of RME and ALVA, has finally started shipping the ALVA Nanoface globally.

The ALVA Nanoface is a 12-channel, bus-powered USB audio and MIDI interface. It provides sound quality, extraordinary features and a minimalistic usability concept. It includes low latency drivers for Windows and Mac OS X and comes in an awesome design housing for a very attractive price.

The Nanoface provides 6 audio I/Os – more than enough for a small home studio, a DJ- or surround setup. A MIDI input and two MIDI outputs form a perfect combination to connect a keyboard and external synthesizers or samplers.

Four analog inputs – two of them equipped with quality mic preamps with phantom power - allow the simultaneous recording of different sources at the same time. The Nanoface provides a Hi-Z instrument input - alternatively usable instead of the analog input 2. Optimal for spontaneous jam sessions with a notebook or as mobile recording station without the need for more equipment – live or with band rehearsals.

Four analog outputs with an extraordinary audiophile sound provide a flexible setup for monitoring two stereo signals at the same time, e. g. with main speakers and headphones.

The integrated digital I/O works in the standard S/PDIF format. This makes the Nanoface the perfect partner for a digital signal from a CD player, or an effect unit. The optical output can be used as output for multichannel playback in special compressed surround formats, like AC3.

The Nanoface lives up to its name - it measures only a quarter of the size of audio interfaces with the same amount of inputs and outputs. And it's light as a feather!

The Nanoface is designed as partner of modern digital audio workstations and works not only as audio interface, but as an additional analog monitoring controller. All modern audio programs provide a low latency engine, an integrated mixer with plug-in support and emulate a complete studio workflow. Some audio interfaces try to do the same and thus doubling not only the features, but also the time to mess with them. The Nanoface is different. All features - including monitoring, gain levels and phantom power for the microphones - can be adjusted with the big multi controller directly on the unit. In combination with an audio sequencer this is what most musicians need. No more. No less. This results in a simple learning curve and a unique usability experience. There are no software option dialogs or an integrated mixer. Just a high-speed driver. Sensible downsizing, reduction to the max - with total functionality.

The Nanoface is the perfect solution for musicians or DJs, who need a complete recording studio not only at home, but also on the road and want to compose or mix music in quality they are accustomed to, or just want to listen to it in outstanding headphone quality. It only needs one USB 2.0/3.0 connection to transfer all audio and midi data in and out of the computer. The Nanoface works completely with the power from the USB connector and does not need a power supply.

**Connectivity:**

Audio: 6 inputs + 6 outputs

MIDI: 1 x input + 2 x output

4 x analog I/O (channels 1-4)

Digital optical SPDIF I/O (channels 5-6)

2 x Mic preamps including phantom power (analog inputs 1/2)

1 x Hi-Z instrument input (alternatively usable instead of analog input 1-4)

**The Nanoface is now available from all ALVA distributors worldwide. The recommended retail price without the local VAT is 192 Euro.**

**High resolution images (1.1 MB):**

[http://www.alva-audio.de/images/media\\_material/nanoface.zip](http://www.alva-audio.de/images/media_material/nanoface.zip)

**Product sheet (PDF 1.5 MB):**

[http://www.alva-audio.de/download/ALVA\\_Nanoface.pdf](http://www.alva-audio.de/download/ALVA_Nanoface.pdf)

**Product website:**

<http://www.alva-audio.de/nanoface/>

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