

New Ferrofisch VERTO series - now shipping

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Audio AG, distributor for Ferrofisch, a leading manufacturer of high quality digital audio solutions, is pleased to announce the shipping of the new Ferrofisch Verto 32, Verto 64, and Verto MX Dante format converters.

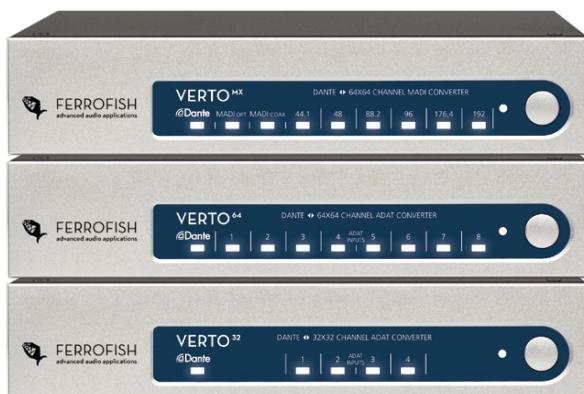
The Ferrofisch Verto series can be remotely controlled via the Dante Network. If all devices are connected via MIDI, the Verto converts all Dante audio streams to ADAT or MADi and the control commands are sent over Dante into MIDI remote control messages. The Verto MX offers an additional feature. Instead of a separate MIDI port, the MIDI messages are extracted from the MIDI-over-MADI port.

For recording studio applications, the new Verto 32 and Verto 64 are the ideal solutions for converting both ADAT and MADi to the Dante format while the Verto MX is well-suited to broadcast environments where 64 MADi channels can be easily converted and placed on a Dante network. The Verto 32 and Verto 64 models support sampling frequencies ranging from 44.1 kHz – 96 kHz while the Verto MX supports sampling frequencies from 44.1 kHz – 192 kHz.

Depending upon the sampling frequency one has selected, channel count varies with each Verto device. The Verto 32 supports 32 I/O channels at 48 kHz or 16 I/O channels at 96 kHz. By contrast, the Verto 64 supports 64 I/O channels at 48 kHz or 32 I/O channels at 96 kHz while the Verto MX supports 64 I/O channels at 48 kHz, 32 I/O channels at 96 kHz, or 16 I/O channels at 192 kHz.

All three Ferrofisch Verto devices offer one 5-pin MIDI port each for input and output. Similarly, all three models provide one BNC word clock input and one BNC word clock output for synchronization purposes. Equally notable, each model is housed in a compact 1RU / half space enclosure.

Christan Latzelsberger, Vice President of Sales & Director Business Development at Audio AG, commented on the Ferrofisch Verto Series format converters, "The new Ferrofisch Verto 32, Verto 64, and Verto MX make integration of digital ADAT and MADi into an existing Dante network easy. Each model addresses the most commonly encountered channel counts, provides word clock for synchronization, and are easily remote controlled. No matter what professional AD/DA convertor one uses, the new Verto Series digital converters connect easily via ADAT or MADi—making them very intuitive to use."



	VERTO ³²	VERTO ⁶⁴	VERTO ^{MX}
Dante	2 x RJ-45 Dante Port (Ethernet)		
Sample frequency	44,1 kHz – 96 kHz	44,1 kHz – 96 kHz	44,1 kHz – 192 kHz
ADAT I/O	4 x TOSLINK	8 x TOSLINK	–
MADI I/O	–	–	1 x optical
I/O channelcount @48kHz	32	64	64
I/O channelcount @96kHz	16	32	32
I/O channelcount @192kHz	–	–	16
MIDI-over-MADI	–	–	yes
MIDI I/O	1 x MIDI input, 1 x MIDI output		
Wordclock	1 x BNC input, 1 x BNC output		
Dimensions	9,5" / 1HE		

Product images and brochure:
www.audioag.com/download/verto.zip

More information:
www.ferrofisch.de

YouTube video:
<https://youtu.be/76eNBEuHLYI>